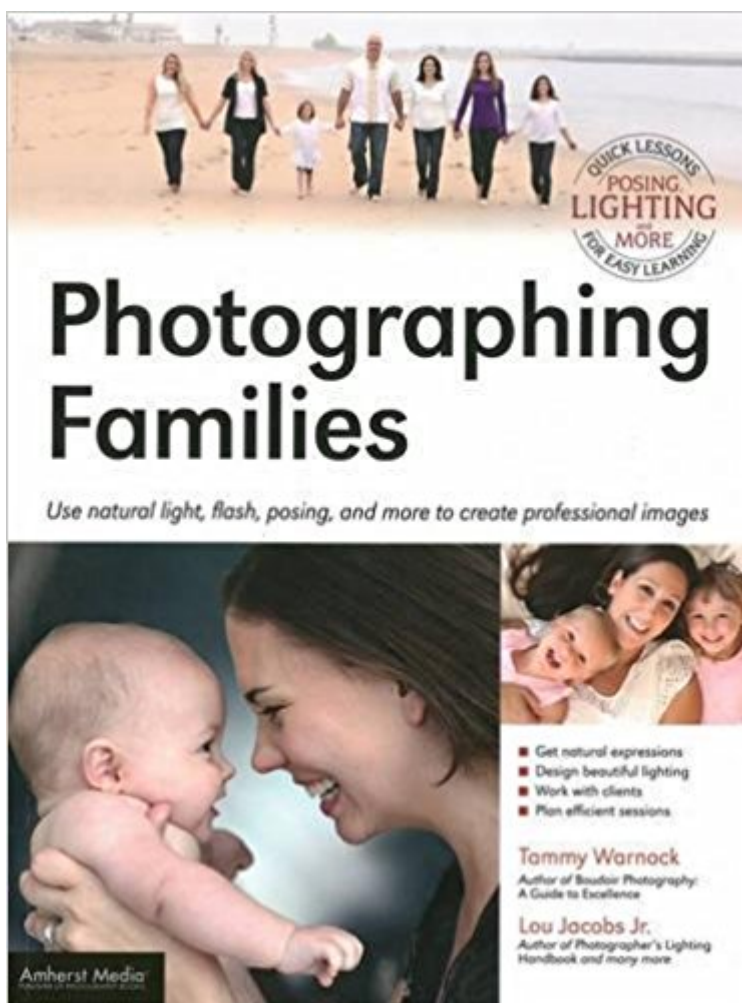


The book was found

Photographing Families: Use Natural Light, Flash, Posing, And More To Create Professional Images



Synopsis

This comprehensive volume teaches photographers simple approaches for producing client-pleasing family portraits in any location and with the use of minimal equipment. Family photographers must face all of the typical challenges that the average portrait photographer faces, but as the subject numbers increase, so do the number of issues the photographer must confront in order to produce a pleasing, saleable image. The methods used to produce 60 high-end images of actual family groups are shared here—including what went in to the conceptualization process; the posing and grouping strategies; and how the photographer can establish rapport with his subjects, especially with babies, children, and disinterested teens—address the entire range of obstacles portrait photographers must overcome. Also featured are tips on modifying and manipulating studio and natural light, how to use physical elements as posing aids, and what tools are needed for off-site work. With lighting diagrams and alternate images, each section in this book illuminates the many aspects of family portrait photography, equipping and inspiring photographers to create to create quality, heirloom-worthy images.

Book Information

Paperback: 160 pages

Publisher: Amherst Media (October 1, 2013)

Language: English

ISBN-10: 1608956458

ISBN-13: 978-1608956456

Product Dimensions: 7.4 x 0.3 x 9.9 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 7 customer reviews

Best Sellers Rank: #1,895,808 in Books (See Top 100 in Books) #83 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Flash Photography](#) #2034 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference](#) #2404 in [Books > Arts & Photography > Photography & Video > Portraits](#)

Customer Reviews

"Warnock and Jacobs show readers how to finesse every aspect of the shoot — from background selection and lighting, to posing and expression." —Savvy Jones, sirreadalot.org

Lou Jacobs Jr. is a professional photographer; the author of more than 30 photography books, including "The Art of Off-Camera Flash Photography," "Photographers Lighting Handbook," "Professional Children's Portrait Photography," and "Studio Lighting

Good book for newbie's. Just as it is important to build a house on a good foundation, so it is with your photography. The book provides you with some excellent starting points. The Authors give you sound and practical advice on everything from lens selection to selecting locations. There is technical information provided as a starting point but it is not overweleming. Also look at the examples of how to pose large family groups. The book could be used as a texbook by a group of photographers who want to try self study.

Photographing Families is a great little tip book particularly for the beginning photographer. Over 50 scenarios are gone over in this book giving you a full spread of knowledge for making better family images. Each is two pages with plenty of photos to guide you in utilizing that particular bit of info. There are tips on lighting, posing, location, and many other other areas of family photography. I received this book in order to review it.

Photographing Families is a wonderful resource for any photographer interested in this field. I am a seasoned wedding photographer who has worked exclusively with couples and events but I have wanted to extend my services to add family sessions and this book has been just what I have been looking for! The focus is on posing and lighting which can be very difficult if you aren't experienced but the book includes tons of examples along with Tammy's explanation of where, why, and how she chose the poses and lighting in each situation. There are unique scenarios as well, such as working with handicapped children, including pets, props, maternity sessions, and more. Ms. Warnock's photography is a beautiful example of family portraits. You will see what today's clients want in family portraiture and all images are accompanied by camera and lens data and flash settings. With this handy resource, I feel more than confident in adding family sessions to my studio services.

Whether you're in the process of building your business, or if you're a seasoned photographer looking for new ideas, you will appreciate this book! Tammy Warnock is an experienced photographer who has photographed families in every setting imaginable. This book is chock-full of Tammy's fantastic images to serve as an idea bank for family portrait sessions, and Tammy takes

you through the session as if you were actually there. I love how there are a variety of images showing studio type setups as well as on location images. The book covers everything from portraits of individual children/family members to larger extended family group portraits. There is something for everyone in this book, and I'm glad to have it in my collection!

I got this book just a week ago and read a great deal through the book. It is easy to read and imparts a lot of information for the seasoned photographer as well as the newer photographer. Everything about posing and lighting for each situation. Tammy explains the session from beginning to end - you feel like you are inside her mind for each situation she shows. I have enjoyed her first book and now I have this one too. They are a great reference guide and good to spark creativity for any photographer.

As a photographer, I am obviously a visual person. The amount of detailed images in this book make it a useful resource that I can refer to again and again! I don't have a beach to work with but the posing concepts can certainly be applied to many situations and locations. There are also many other locations featured in the book including studio set ups and in home work. How helpful to have an idea guide for family poses! Thanks for creating this!

This is an excellent book if you are looking to add to your current knowledge base. I particularly liked how each photograph was broken down by posing and also camera settings. The book is easy to read, the photography settings are explained in a way that makes sense and the posing tips are classic. This is a great book to have if you are a beginning photographer or are looking to branch out to an area that you are currently uncomfortable with.

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